

*HAVE A GOOD TIME
(BUT GET OUT ALIVE)*

HAVE A GOOD TIME (BUT GET OUT ALIVE)
(JOE GRUSHECKY)

YOU NEVER FIT QUITE RIGHT IN SCHOOL
WENT OUT AND BROKE ALL THE RULES
TALK SO LOUD AND ACT SO COOL - THAT'S RIGHT
ONLY SIXTEEN WHEN YOU LEFT HOME
THOUGHT YOU COULD MAKE IT ON YOUR OWN
BECAUSE YOU WERE BORN WITH THE RIGHT TO ROAM THE NIGHT
YOU SAID "DON'T PUT THOSE CHAINS ON ME
I AM YOUNG AND I AM FREE
AND I'LL BE WHAT I WANT TO BE" - THAT'S RIGHT

HAVE A GOOD TIME BUT GET OUT ALIVE
DON'T YOU KNOW ONLY THE STRONG SURVIVE
HAVE A GOOD TIME BUT GET OUT ALIVE

YOU ALWAYS DID WHAT YOU WANTED
IT DIDN'T MATTER WHO YOU HURT
BUT YOU DIDN'T HURT NO ONE LIKE YOU HURT YOURSELF
YOU TOOK ANYTHING THAT YOU COULD GET
DID IT ALL WITH NO REGRETS
YOU TRIED SO HARD BUT YOU CAN'T FORGET YOUR PAST
DON'T YOU KNOW THIS LIFE IS KILLING YOU
YOU ACT CRAZY BUT DON'T BE A FOOL
DO WHAT YOU WANT TO DO BUT KEEP IN MIND

HAVE A GOOD TIME BUT GET OUT ALIVE
DON'T YOU KNOW ONLY THE STRONG SURVIVE
HAVE A GOOD TIME BUT GET OUT ALIVE

AFTER ONE LONG NIGHT
WHEN BOBBY WAS INVOLVED IN A SENSELESS FIGHT
HE WOKE UP IN JAIL WITH A BROKEN OLD MAN
THE OLD MAN WAS STARING DOWN AT HIM
HE SAID "BOY YOU BETTER WIPE OFF THAT STUPID GRIN
AND LEARN SOMETHING NOW WHILE YOU STILL CAN"

HAVE A GOOD TIME BUT GET OUT ALIVE
DON'T YOU KNOW ONLY THE STRONG SURVIVE
HAVE A GOOD TIME BUT GET OUT ALIVE

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**DON'T LET THEM PUSH YOU AROUND
(JOE GRUSHECKY)**

**YOU HAVE YOUR DREAMS - I HAVE MINE TOO
DON'T LET THEM DREAMS GET THE BEST OF YOU
WORKING HARD ALL DAY AT A JOB THAT YOU HATE
BETTER CUT YOURSELF FREE BEFORE IT'S TOO LATE
YOU BETTER BELIEVE ME BABY
STAND YOUR GROUND**

**DON'T LET THEM PUSH YOU AROUND
DON'T LET THEM PUSH YOU AROUND
DON'T LET THEM PUSH YOU AROUND**

**YOU GET A CHANCE YOU BETTER TAKE IT
AND NEVER LOOK BACK
YOU TRIED TURNING THE CHEEK
NOW IT'S TIME TO ATTACK
DON'T LET THEM GET TO YOU
DON'T LET THEM GET IN
AND DON'T BE ASHAMED OF THE PLACES YOU'VE BEEN
YOU BETTER BELIEVE ME BABY
WALK PROUD**

**DON'T LET THEM PUSH YOU AROUND
DON'T LET THEM PUSH YOU AROUND
DON'T LET THEM PUSH YOU AROUND**

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**PUMPING IRON
(JOE GRUSHECKY)**

JIMMY WAS A ROCKER - OH HOW HE LIKED TO ROCK
COMBED HIS HAIR JUST RIGHT
AND PRACTICED THE WAY HE WALKED
GONNA GO OUT TONIGHT AND MAKE A LITTLE NOISE
HE WAS A STEEL-WORKING MAN JUST LIKE HIS DADDY WAS
DIDN'T HAVE A CHOICE JUST DOING AS HE'S TOLD
IT YOU CAN'T BE A MAN BETTER BE ONE OF THE BOYS
GOING TO MEET LITTLE JOE AT THE CORNER
MAKE SURE HE'S DRESSED UP JUST RIGHT
LITTLE JOE'S BEEN ACTING LIKE A GONER
TONIGHT - TONIGHT

PUMPIN' IRON - SWEATIN' STEEL
HEARTS OF STONE DRESSED TO KILL
PUMPIN' IRON - SWEATIN' STEEL
YOU CAN NEVER UNDERSTAND THE WAY I FEEL

JIMMY'S GONNA MEET MARIA DOWNTOWN AT 10 O'CLOCK
HER OLD MAN DON'T LIKE HIM WON'T LET HIM COME TO THE HOUSE
POP A PILL - DRINK SOME WHISKEY - GET A LITTLE WASTED
BUT THAT'S ALLRIGHT
THAT POOR BOY GOT TO LIVE HIS WHOLE LIFETIME
IN JUST ONE NIGHT - TONIGHT

PUMPIN' IRON - SWEATIN' STEEL
HEARTS OF STONE DRESSED TO KILL
PUMPIN' IRON - SWEATIN' STEEL
YOU CAN NEVER UNDERSTAND THE WAY I FEEL

HERE COMES MARIA - MAN SHE LOOKS REALLY HOT
GOING TO GIVE HER EVERYTHING I'VE GOT - AT LAST
SLIDES IN THE CHEVY BESIDE LITTLE JOE
STEPS ON THE GAS AND WATCH HER GO SO FAST - SHE'S SO FAST

PUMPIN' IRON - SWEATIN' STEEL
HEARTS OF STONE DRESSED TO KILL
PUMPIN' IRON - SWEATING STEEL
YOU CAN NEVER UNDERSTAND THE WAY I FEEL

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**HYPNOTIZED
(JOE GRUSHECKY, GIL SNYDER)**

**SITTING IN MY ROOM STARING AT TV
FARRAH HAIR AND ULTRA SMILES ON A 12-INCH SCREEN
I NEVER LEAVE THE HOUSE - I SIT HERE MESMERIZED
THE AMERICAN DREAM HAS ME PARALYZED**

**I'VE BEEN HYPNOTIZED CONDITIONED TO BUY
I'VE BEEN CONVINCED BY ALL THE HYPE
IN LIVING COLOR OR BLACK OR WHITE
DON'T YOU KNOW I'VE BEEN HYPNOTIZED**

**IT'S SO EASY SITTING HERE AT HOME
BUYING ALL THE PRODUCTS WHILE I WATCH TWILIGHT ZONE
I WANT TWO OF EVERYTHING I SEE
A BRAND NEW VEGOMATIC WITH COMPLETE ACCESSORIES**

**I'VE BEEN HYPNOTIZED CONDITIONED TO BUY
I'VE BEEN CONVINCED BY ALL THE HYPE
LIVING COLOR OR BLACK OR WHITE
DON'T YOU KNOW I'VE BEEN HYPNOTIZED**

**I'VE BEEN HYPNOTIZED - DON'T KNOW WHAT TO DO
I'VE BEEN HYPNOTIZED - CAPTURED BY THE TUBE
I'VE BEEN HYPNOTIZED - IT'S SAD BUT IT'S TRUE
CAUSE I'VE BEEN HYPNOTIZED**

**HYPNOTIZED - I DON'T KNOW WHAT TO DO
HYPNOTIZED - NOTHING'S COMING THROUGH
HYPNOTIZED - I CAN'T SEE YOU
HYPNOTIZED - AND IT'S TOO LATE**

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**PRICE OF LOVE
(JOE GRUSHECKY, GIL SNYDER)**

I CAN'T BELIEVE WE ENDED UP THIS WAY
AFTER ALL WE'VE BEEN THROUGH
TO FIND OUT WE COULDN'T STAY TOGETHER
I REMEMBER ALL THOSE TIMES
DOWN ON SOUTHERN AVENUE
WE PROMISED EACH OTHER
WE'D STAY YOUNG FOREVER
NOW NOTHING REMAINS - NOTHING STAYS THE SAME
AND IF YOU WANT TO PLAY THE GAME
YOU HAVE TO PAY THE PRICE

THE PRICE OF LOVE
YOU HAVE TO PAY THE PRICE
THE PRICE OF LOVE

I REMEMBER THE DAY YOU WALKED OUT ON ME
I STOOD IN THE DOORWAY
AND WATCHED YOU DRIVE AWAY
WE ALWAYS THOUGHT WE COULD TAKE
THAT MIDNIGHT RIDE FOR FREE
BUT WE ALWAYS LET OTHER PEOPLE GET IN OUR WAY
NOW WHO'S GONNA TAKE THE BLAME
WHO'S GONNA FEEL ALL THE PAIN
AND IF YOU WANT TO PLAY THE GAME
YOU HAVE TO PAY THE PRICE

THE PRICE OF LOVE
YOU HAVE TO PAY THE PRICE
THE PRICE OF LOVE

YOU BETTER GET DOWN ON YOUR KNEES
AND PRAY TO GOD UP ABOVE
PRAY YOU DON'T PAY TOO HIGH
FOR THE PRICE OF LOVE

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**ANGELA
(JOE GRUSHECKY)**

**SHE'S A CHECK OUT GIRL WORKING NINE TO FIVE
AT THE FIVE AND DIME
SHE'S OVERWEIGHT - OUT OF FASHION - OUT OF TIME
SHE KNOWS WHAT SHE WANTS OUT OF LIFE
SHE KNOWS HOW TO TREAT A MAN
SHE'S THE ONLY GIRL I EVER MET WHO REALLY UNDERSTANDS**

**OH ANGELA THE STARS ARE SHINING BRIGHT
OH ANGELA GOING TO SHOOT THEM OUT TONIGHT
OH ANGELA
OH ANGELA
I SEARCHED MY WHOLE LIFE THROUGH
FOR A GIRL LIKE YOU**

**SHE LIKES GOING TO THE MOVIES BECAUSE SHE LIKES
SEEING PLACES SHE'LL NEVER SEE
SHE STARES AT THE SCREEN AND IMAGINES THAT SHE'S SOMEBODY
THAT SHE'LL NEVER BE
SHE SAYS SHE'S WAITING FOR BETTER TIMES
BUT WHO KNOWS WHERE OR WHEN
SHE SAYS SHE'S WAITING FOR A BETTER MAN
BUT UNTIL THEN**

**OH ANGELA THE STARS ARE SHINING BRIGHT
OH ANGELA GOING TO SHOOT THEM OUT TONIGHT
OH ANGELA
OH ANGELA
OH ANGELA
I SEARCHED MY WHOLE LIFE THROUGH
FOR A GIRL LIKE YOU**

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WE'RE NOT DEAD YET
(JOE GRUSHECKY, GIL SNYDER, DAN BECK)

THIS TOWN'S BEEN DYING SINCE THE DAY I WAS BORN
SHOPS ALL BOARDED UP AND HOUSES LYING IN RUIN
WE GOT OUR BACKS TO THE WALL GOT TO FIND A WAY TO WIN
TIME'S RUNNING OUT THE NIGHT'S CLOSING IN
THEY'RE ALL LINED UP AT THE PARADISE FOR FOOLS
WHERE THEY GIVE YOU TEN TO TWENTY
IF YOU DARE TO BREAK THE RULES
TAKE IT TO THE STREETS GIVE YOUR SENATOR A CALL
RIP UP ALL THE SUBWAYS TEAR DOWN THE GOLDEN WALLS

WE'RE NOT DEAD YET
WE'RE STILL ALIVE
EVEN WE HAVE TO STRUGGLE TO SURVIVE
WE GOT TO TAKE ALL WE CAN GET
DON'T COUNT US OUT
WE'RE NOT DEAD YET

I GOT A GAS HOG IN THE GARAGE I CAN'T AFFORD TO DRIVE
I'D LIKE TO TAKE A TAXI BUT I CAN'T AFFORD THE RIDE
THERE AIN'T A BRAND NEW HERO RIDING TO OUR AID
CAUSE JUST LIKE ALL THE REST
HE'S BEEN LOWERED IN HIS GRAVE
A LOT OF PEOPLE HERE JUST KISS THEIR LIVES GOODBYE
THEY JUST SIT BACK AND TAKE IT
NEVER STOP TO WONDER WHY
THEY'RE STARING AT THEIR TV SETS
THAT'S WHERE THEY'RE COMING FROM
FOR THEM THE FIGHT IS OVER
OUR IS YET TO COME

WE'RE NOT DEAD YET
STILL ALIVE
EVEN WE HAVE TO STRUGGLE TO SURVIVE
WE GOT TO TAKE ALL WE CAN GET
DON'T COUNT US OUT
WE'RE NOT DEAD YET

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**BLONDIE
(JOE GRUSHECKY)**

I CUT YOUR PICTURE FROM THE PAPER
AND HUNG IT ON THE WALL
I WAITED HOME EVERY NIGHT DREAMING THAT YOU'D CALL
I STAYED UP LATE TO WATCH YOU
EVEN THOUGH I HAD TO WORK THE NEXT DAY
I BOUGHT A TICKET FROM A SCALPER FOR YOUR LAST SHOW
AND IT COST ME HALF MY PAY

BLONDIE - SHINE YOUR LIGHT ON ME
BLONDIE - SHINE YOUR LIGHT ON ME

MY GIRLFRIEND ANGELA IDOLIZED YOU
SHE BOUGHT A DRESS JUST LIKE YOURS
AND EVERYTIME I TOOK HER TO THE MOVIES
THAT IS WHAT SHE WORE
NOW THEY'RE PLAYING YOUR SONG IN ALL THOSE PLACES
THAT WON'T LET ME AND ANGELA IN
AFTER ALL THESE YEARS OF BUYING YOUR RECORDS
I THINK IT'S A SIN

BLONDIE - SHINE YOUR LIGHT ON ME
BLONDIE - SHINE YOUR LIGHT ON ME

I PUT A FISH THROUGH MY TV
I LEARNED MY LESSON
CAN'T BELIEVE WHAT YOU SEE
NOBODY'S BETTER - NOBODY'S BEST
AND YOU'RE JUST LIKE ALL THE REST

BLONDIE - SHINE YOUR LIGHT ON ME
BLONDIE - SHINE YOUR LIGHT ON ME

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OLD MAN BAR
(EDDIE BRITT, GIL SNYDER, BOB BOYER)

I'M GOING DOWN TO DOM'S CAFE
JUST TO HAVE A BEER
THE MEN HAVE BEEN THERE ALL THEIR LIVES - I KNOW
TELLING TALES OF WORLD WAR II FOR ANYONE TO HEAR
THEIR INSIDES LINED WITH SCARS THAT NEVER SHOW

OLD MAN BAR
IS WHERE I AM AND WHERE I'LL BE
OLD MAN BAR
WITH A JUKEBOX FULL OF MEMORIES
OLD MAN BAR
TILL THEY KILL THE NEON LIGHT
I HOPE NO ONE SEES ME HERE TONIGHT
I HOPE NO ONE SEES ME HERE TONIGHT

DOWN AT DOM'S THE PRICE IS RIGHT
FIFTY CENT A BEER
I CAN STAY THERE ALL NIGHT LONG
THAT'S WHY I GO
IT'S TRUE THAT I AM YOUNGER NOW
BUT IT'S VERY CLEAR
THE TIME IS CATCHING UP WITH ME I KNOW

OLD MAN BAR
IS WHERE I AM AND WHERE I'LL BE
OLD MAN BAR
WITH A JUKEBOX FULL OF MEMORIES
OLD MAN BAR
TILL THEY KILL THE NEON LIGHT
I HOPE NO ONE SEES ME HERE TONIGHT
I HOPE NO ONE SEES ME HERE TONIGHT

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JUNIOR'S BAR

(JOE GRUSHECKY, EDDIE BRITT, GIL SNYDER)

**I'M GOING DOWN TO JUNIOR'S BAR JUST TO HAVE A DRINK
SEARCHING FOR A ONE-NIGHT RENDEZVOUS
THE GIRLS ARE STANDING AT THE BAR
ALL SLEAZED UP AND LOOKING GOOD
I SIT DOWN AND SHOW THEM ALL MY NEW TATTOO**

**JUNIOR'S BAR WHERE THE BAND IS PLAYING JUST FOR ME
THEY MOVE THE CROWD THEY PLAY REAL LOUD
IT'S A POOR BOY'S SYMPHONY
JUNIOR'S BAR UNTIL THEY KILL THE NEON LIGHTS
I HOPE I DON'T GO HOME ALONE TONIGHT**

**NOW JUNIOR WORKS BEHIND THE BAR
DOESN'T MISS A SINGLE NIGHT
I ALWAYS HAVE A PLACE WHERE I CAN GO
THE GIRLS DOWN THERE ARE SOMETHING ELSE
THEY SURE KNOW HOW TO ROLL
ONE OF THEM TAUGHT ME EVERYTHING I KNOW**

**JUNIOR'S BAR WHERE THE BAND IS PLAYING JUST FOR ME
THEY PLAY REAL LOUD - THEY MOVE THE CROWD
IT'S A POOR BOY'S SYMPHONY
JUNIOR'S BAR UNTIL THEY KILL THE NEON LIGHTS
I HOPE I DON'T GO HOME ALONE TONIGHT**

**I'M TIRED OF SITTING HOME AT NIGHT GLUED TO MY TV
I GOT TO FIND SOMEONE TO BREAK THE SPELL
AND SPEND THE NIGHT WITH ME**

**JULIE GETS IN ALL THE BARS WITH HER FAKE I.D.
SHE'S JUST SEVENTEEN BUT SHE'S OLD ENOUGH FOR ME
I GOT TO MAKE MY MOVE BEFORE THEY PLAY THE FINAL SONG
BOUGHT A DRINK - TURNED AROUND - SHE WAS GONE**

**JUNIOR'S BAR WHERE THE BAND IS PLAYING JUST FOR ME
THEY PLAY REAL LOUD - THEY MOVE THE CROWD
IT'S A POOR BOY'S SYMPHONY
JUNIOR'S BAR UNTIL THEY KILL THE NEON LIGHTS
LOOKS LIKE I'M ALONE AGAIN TONIGHT**

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RUNNING SCARED

(JOE GRUSHECKY, GIL SNYDER, ART NARDINI)

**I LOST MY JOB - RAN OUT OF CASH
BETTER DO SOMETHING BETTER DO IT FAST
THE GIRL OF MY DREAMS JUST WALKED OUT THE DOOR
SHE SAID SHE COULDN'T STAND BEING THIS POOR
I NEED SOME MONEY IN A HURRY BEFORE IT'S TOO LATE
ONE BIG SCORE WOULD SET ME STRAIGHT**

**RUNNING SCARED WITH A PRICED ON MY HEAD
THE POLICE WANT ME ALIVE OR DEAD
I DON'T CARE WHAT THE NEWSPAPER SAID
IT'S JUST NOT FAIR - I'M RUNNING SCARED**

**I TOOK A DRINK - STEELED UP MY NERVES
IN LIKE CLINT EASTWOOD I WALKED
I SAID "GET YOUR HANDS UP"
THEY DID WHAT I TOLD THEM - THIS IS EASIER THAN I THOUGHT
"GIVE ME YOUR MONEY IN A HURRY - OPEN UP THAT VAULT"
THE GUARD SURPRISED ME - IT WAS REALLY NOBODY'S FAULT**

**RUNNING SCARED WITH A PRICE ON MY HEAD
POLICE WANT ME ALIVE OR DEAD
I DON'T CARE WHAT THE NEWSPAPER SAID
IT'S JUST NOT FAIR - I'M RUNNING SCARED**

**GOT BACK TO HER PLACE KNOCKED ON THE DOOR
I SAID "HONEY WE GOT TO GO"
SHE SAID "WHAT? YOU MUST BE KIDDING
I AIN'T GOING NO PLACE WITH A FOOL LIKE YOU NO MORE"
"BUT HONEY I GOT THE MONEY IN A HURRY
AND AFTER ALL I'VE BEEN THROUGH
AND ANYWAY I DID IT ALL FOR YOU**

**RUNNING SCARED WITH A PRICE ON MY HEAD
POLICE WANT ME ALIVE OR DEAD
I DON'T CARE WHAT THE NEWSPAPER SAID
IT'S JUST NOT FAIR - RUNNING SCARED GOT TO GET AWAY
HEY MOM I MADE THE HEADLINES TODAY
AND IF THEY CATCH ME THERE'LL BE HELL TO PAY
IT'S JUST NOT FAIR - I'M RUNNING SCARED**

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**ROCK-OLA
(JOE GRUSHECKY)**

ALL THE BOYS WILL BE THERE
GET READY FOR THAT TWO O'CLOCK RUSH
SOME OF THEM WANT TO BE YOUR FRIEND
MOST OF THEM DRINK TOO MUCH
WORKING HARD IN THE STEEL MILL
WORKING HARD TO STAY HIGH
NOBODY HAS ANY FREE WILL
THEY JUST DO WHAT THEY DO TO GET BY

ROCK-OLA ROCK-OLA
ROCK ALL OVER ME
MOVE A LITTLE CLOSER BABY
NOTHING ELSE MATTERS TO ME

DRIVE ALL NIGHT FROM CLEVELAND
THERE'S NOTHING YOU CAN DO
IT'S A LONG DRIVE TO GET BACK HOME
WHEN NOBODY LIKES THE SHOW
BUT I'LL BE BACK AT WORK TOMORROW
AND WHEN THE NIGHT TIMES COMES I KNOW
I ALWAYS HAVE ANOTHER CHANCE
THERE'LL ALWAYS BE ANOTHER SHOW

ROCK-OLA ROCK-OLA
ROCK ALL OVER ME
MOVE A LITTLE CLOSER BABY
NOTHING ELSE MATTERS TO ME